
The book was found

Download Free (EPUB, PDF)
Synopsis

If you’ve always wanted to create life-like animal sculptures, but you thought it would be too hard or too expensive, you’re in for a very pleasant surprise. This book contains step-by-step instructions and over 250 photos to guide you through the enjoyable process of making animal sculptures with the author’s paper mache clay recipe. Paper mache clay can be made in just 5 minutes, using inexpensive ingredients - and it air-dries, so you won’t need an oven or a kiln. There’s no mess, no tedious layers of torn paper strips, and it’s easy to add details and textures to your sculpture. With the patterns included in each chapter, you’ll be sculpting animals that are perfectly proportioned, right from the very start. You’ll also learn to make your own patterns, so you can go on to create original sculptures of your own. Sculpting life-like animals has never been so easy, or so much fun! The sculpting techniques shown in this book have been used by middle school kids, university art students, theater prop-makers, and adults of all ages who have rediscovered their love for sculpting, using methods and materials that are affordable for everyone.

Book Information

Paperback: 98 pages  
Publisher: Wet Cat Books (May 1, 2010)  
Language: English  
ISBN-10: 0974106518  
Product Dimensions: 8.5 x 0.2 x 8.5 inches  
Shipping Weight: 9 ounces (View shipping rates and policies)  
Average Customer Review: 4.8 out of 5 stars (See all reviews (106 customer reviews)  
Best Sellers Rank: #403,313 in Books (See Top 100 in Books)  
#38 in Books > Arts & Photography > Sculpture > Technique  
#763 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

I first found out about this book from Jonni’s website. Her book is everything I expected and more! She gives clear, precise directions, lots of pictures, and really walks you through everything thoroughly. Whether you are a beginner who has never done anything artistic, or an experienced artist, this book will give you lots of inspiration AND a neato recipe for Jonni’s paper mache clay! Try it! You’ll like it!
This author is one of the few who actually reveals her own secrets to success. Her talent is amazing and she is able to articulate her methods so that they can be reproduced by beginners. She seems to be a delightfully generous person who writes equally delightful books.

The author is a talented artist who generously shares her talent in a very user-friendly style. She encourages the reader with step-by-step but the sky is the limit because the author’s own work is amazing. It beckons you to challenge yourself to do more!! Great resource.

This book is about a new type of papermache recipe making it easy to create any thing you have ever wanted to copy and make yourself in an easy to follow description, with easy to obtain ingredients.

After watching many of Jonni’s videos, I decided to purchase the kindle version. This is a wonderful book that is well suited to all levels of experience. Beginning with an easy beginners project, then moving on to a little more involved projects, then more detailed. Instructions are clear, and step by step. Includes pictures of the animals in progress. I will definitely be purchasing the hard copy as a BD present to myself.

I haven’t finished reading the book, nor have I done all the projects. However, I am impressed. It isn’t complicated. She is good about telling you which brand she uses for the ingredients--for the brand of toilet paper, for example, can make a difference. The instructions are accompanied by photo illustrations.

This little book is a jewel! Just the recipe for homemade paper mache clay is worth the cost of the book, but the ideas and tips are a joy. Love this book!

This book will teach the reader a very good technique for building Paper Mache sculptures using a combination of cardboard templates, newspaper and styrofoam to form an armature. I teach Paper Mache techniques to children in a summer art program and will be using some of the techniques in this book to guide my students through the sculpting process. However I recommend using Celuclay brand Paper Mache as it’s safer to use in a classroom setting.